

Rancho Santiago *el Don*

TIME TO MEET DA BOSS



If you want to keep up with Athletic Director David Dobos, you better be wearing your running shoes.
-SPORTS, Page 16

Volume 74, Number 5

Rancho Santiago College, 17th at Bristol Street Santa Ana, California 92706

Friday, April 11, 1997

Trustees rebuff subpoenas

Ex-Congressman Bob Dornan's Voter Fraud Allegations

- 9 Non-citizens have admitted to voting for Sanchez
- 100 people voted twice
- 1,985 more ballots were cast than recorded voters
- Sanchez's staff bribed five 16-year-olds to vote
- Double voting
- Voters who were registered at a business address
- Canceled registrations
- Unexplained errors



VIEWS: Voters are weary of all the wrangling
PAGE 12

Election: Chancellor calls Dornan's request 'an invasion of privacy'

By Monica Hernandez
el Don Staff Writer

In early March RSC Chancellor Vivian Blevins said that she would do everything in her power to protect the privacy of RSC student records. On March 27 she kept her

word when she rejected a request for 50,000 student records from former Congressman Robert K. Dornan's attorney's.

The first wave of subpoenas, filed in late February, asked for the records of more than 168,000 students enrolled in English language

and citizenship classes since 1994. Blevins took the position that the request was too vague and was an invasion of privacy, citing the federal Family Educational and Privacy Rights Act (FERPA).

U.S. District judge, Gary Taylor apparently agreed with Blevins and the objections of other Orange County organizations, recalling all

Please see DORNAN, Page 5

CAMPUS

Contractor faces loss of contract

Construction: Project is taken over by the bonding company after contractor falls more than two months behind schedule.

By Jennifer Tingler
el Don Staff Writer

Rancho Santiago Community College District board of trustees will decide Monday night whether to allow a construction company it contracted to complete retrofitting of the Don Express convenience store after the project fell more than two-months behind schedule.

When finished, the Don Express will allow students at the northeast corner of the Santa Ana campus to get last minute class supplies and prepackaged snacks.



Under Construction

Global Construction of Artesia was awarded the bid to refit the vending machine building into the Don Express last November, when it bid \$45,000 to complete the project within a 45 day period. The contract called for a completion date of Dec. 30 but that date was extended 30 days because of structural changes required by the Health Department.

As part of the contract, RSCCD requires builders to procure a performance bond to protect the district if the contractor falls behind schedule or cannot complete the project. Global Construction purchased a policy with Investor's Guaranty Group Inc., in the amount of \$45,000 to meet that contract requirement.

However, before the college could involve the bond company, the college had to allow the contractor to attempt to complete the job.

With the project more than two-months behind, and only 60 percent complete, the contractor lost control of the project last month to Investor's Guaranty Group, Inc.

"We tried our best and we feel like we were discriminated against," said Amir Mithani, Global Construction's senior project manager.

Please see BUILDING, Page 5



Steve Ball / el Don

Artist Emigdio Vasquez and his son "Iggy" work on the mural celebrating the life-long efforts of Cesar Chavez.

Migrant field workers are stooped over methodically picking crops — like slow thoughtful beasts under the blazing sun. Desperate angry faces of farm laborers twist and shout their protests of the low pay and sub-human living conditions of their job. Senator Robert Kennedy breaks bread but not his word.

These images surround a large portrait of the late founder of the United Farm Workers union, Cesar Estrada Chavez and form a new mural currently being created in the North entry of the new Cesar Chavez building on RSC's Santa Ana campus.

Local artist Emigdio Vasquez was approached by RSC's Chancellor Vivian Blevins who requested Vasquez to design and create the artwork. Together, they decided on Chavez's life-long efforts fighting injustice as the mural's theme — which will be finished by the end of May.

Vasquez, who lives in Orange, has created numerous murals in Orange County; all emphasize the roll of Latino's in California's history.

PICKING THE GRAPES OF WRATH

New mural gets painted in the Caesar Chaves building

By John Petito

The new mural depicts the struggles and triumphs of Chavez who used boycotts and non-violent strike techniques to call attention to the mistreatment of migrant farm workers.

"Yes, Cesar Chavez was a personal hero of mine," said Vasquez, who once met Chavez when the activist was speaking at UCI ten years ago. "He was a very dedicated man and

he was a warm individual. I will probably do the best mural I have ever done."

Cesar Estrada Chavez was born March 31, 1927 near Yuma, Arizona. Chavez was named after his grandfather, who escaped from slavery on a Mexican ranch and arrived in Arizona during the 1880s. Chavez' grandparents homesteaded more than one hundred acres in the Gila Valley and raised 14 children. Chavez' father, Librado, started his family in 1924 when he married Juana Estrada. Cesar was the second of six children.

Librado worked the family ranch and owned a small grocery store in the Gila Valley. The family lived in an apartment above the store. Chavez began school at age 7, but he found it difficult because his family spoke only Spanish and he preferred to learn from his uncles and grandparents, who would read to him in Spanish. Though he learned much from his uncles, Chavez felt he learned most from his mother. She believed violence and selfishness were wrong, and taught these lessons

Please see MURAL, Page 4

NEWS BRIEFS

□ NATION

IT'S A BLOODY LIE

Nearly two percent of all blood donors lie about risky sexual behavior relating to AIDS and other infections, according to a nationwide anonymous survey conducted by American Red Cross Blood services.

About 600 of the 35,000 blood donors from six major U.S. cities said they had not told the truth in response to standard questions used to screen out donors who engage in behavior that increases their risk of contracting infectious disease.

Intravenous drug use, sexual contact with homosexual men and sex with prostitutes topped the list of risky behaviors that were misrepresented.

□ NATION

PROTECT YOUR FERTILITY AND YOUR FUTURE

About 15 percent of all infertility cases are caused by pelvic inflammatory disease, according to the Institute of Medicine.

Chlamydia and gonorrhea are a few sexually transmitted diseases that if go untreated result in PID. The infection spreads throughout the genital tract, cervix, uterus, fallopian tubes and ovaries.

Severe scarring of the fallopian tubes, caused by the infection, almost always results in the patient's inability to become pregnant. If pregnancy does occur, it is often tubal, causing a life threatening situation for the mother.

Teens and adults who engage in unprotected sex may contract a disease that can impair their fertility in later life. Nearly two-thirds of the 12 million new STD cases each year occur in people under 25.

The American Social Health Association promotes consistent condom use as the best protection against STDs. They also urge people to be tested regularly even if they haven't any symptoms.

□ STATE

UC CONSIDERS ANONYMOUS ADMISSIONS

Future University of California applicants' names could be replaced by numbers to avoid possible bias in the admissions process.

This latest proposal comes from regent Ward Connerly, best known for his recent push to eliminate race and gender bias in UC admissions.

Connerly says he has discussed the possibility of anonymous admissions with UC President Richard C. Atkinson, but that no decision has been made to implement it.

Admissions officers responded negatively to the idea saying it would pose tremendous logistical problems in handling test scores, transcripts, and letter of recommendation which sometimes arrive separately from the applications.

They also pointed out the difficulty of editing each applicant's personal statement to remove references of student affiliations to ethnic organizations.

□ CAMPUS

STUDENT GOVERNMENT ELECTIONS

Those who wish to participate in student government are encouraged to pick up an application at the Student Activities office. Positions for executive office and legislative seats are open.

The deadline for submitting applications is April 21 at noon.

An Orange campus senate candidates meeting will be held on April 22. A candidates meeting for Santa Ana campus executive officers and senate positions will be held in room U-107 on April 23.

Campaign week begins April 28. Elections will be held on the Orange campus on May 5 and 6; and on the Santa Ana campus May 7 and 8.

For further information contact Gabriel Gonzalez, chair of the election committee, at (714) 564-6208.

- Compiled by the el Don Staff

COAL MINER'S DAUGHTER

Profile: Vivian Blevins leaves RSC after five years as chancellor

By Donna E. Rickerd
el Don Staff Writer

Hers is the story of a poor little girl from the Southern Appalachian highlands who made it to the top of the mountain.

Today Vivian Blevins, 58, the first woman chancellor in RSC's 82 year history, has journeyed far from the soil of her Kentucky homeland. Yet its spiritual roots twine deeply in her heart.

"My family was very poor," she says, her light blonde hair falling around warm, seemingly chocolate eyes. "And my father was a coal miner with only a fourth grade education."

She speaks with just a hint of an accent, revealing the tall, hearty country girl whose favorite song is Janis Joplin's "Me and Bobby McGee." Yet here is a sophisticated woman, majoring in literature at college and burning with a love for the arts.

Blevins speaks with many gestures, is expansive, and smiles often. Her office is a study in proxemics, communicating the power of an administrator, with two long, burgundy couches (for guests and relaxation) opposite a large picture window, showcasing heads of tree tops brushing against the sky.

Her desk nearly spans a wall, centerpiece by an old fashioned clock on its mantle, with the expected papers, binders, and tomes serving as bookends. Walls are adorned with an eclectic mixture of Appalachian folk art, woven and earthy, in contrast to the prevailing contemporary atmosphere. And an odd hanging of a few baseball caps greets the curious in the far right corner.

"My play, *Voces*, is opening tonight at the Westin hotel," she announces breathily, her energy fueled by her excitement. "It's my first play to be produced nationally." She leans back casually on the couch as she speaks, her long, laced boots succeed-



ing a mid-length skirt of burgundy and black threaded tassles, with striking artistic jewelry topping the yellow gold of her blouse. "Latino and Chicano women talk to each other about issues they face in education, families, and relationships," she says, explaining the focus of her play.

Diversity

As Blevins speaks of her story, a familiar keynote, diversity, is played. Why is diversity so thematic to Blevins' message?

The answer comes slowly. She is thinking about it. "I am a very spiritual person," she begins. "And I experienced discrimination, being a minority (a woman).

"Also, my father always had sand in his shoes, so I was uprooted. I felt culture shock. In addition, my clothes were homemade. And I was discriminated against because of my accent. Teachers assumed I was stupid, and placed me in low level classes.

"When you grow up a hillbilly kid from east Kentucky," she says, "You think you can't do anything with your life. I may be tall, white,

"It was my father who made me want to see what's over the mountain. He was always a dreamer."

-Vivian Blevins
RSC Chancellor

and blonde, but I understand. A lot more than people may think."

Education

"The difference is I knew the importance of education," she stresses. "Education is the answer to virtually everything." Her voice lifts, becoming stronger. "Without education I'd be working in a Kmart somewhere. I've seen the power of education. Where would any of us be without it? My father was a factory worker with a chance at management. But he didn't get the training. His whole life would have

Please see BLEVINS, Page 4

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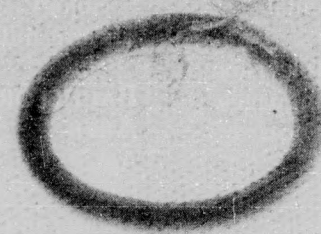
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Santeria

Organized religion or animal abuse?

By Veronica Peterson
el Don Staff Writer

He slit the throats of the larger animals but the smaller ones had their heads bitten or twisted off. Every time he tore the head off a bird he put the stump in my mouth so I could drink some of the blood to make me stronger. As the Babalau or priest killed each animal he shouted, 'I did not kill it! Ogun, who is great killed it,' removing all responsibility for the action."

Animal sacrifice, possession of spirits, secret rituals and First Amendment freedom are central themes that surround the Santeria religion, raising controversy with animal rights activists.

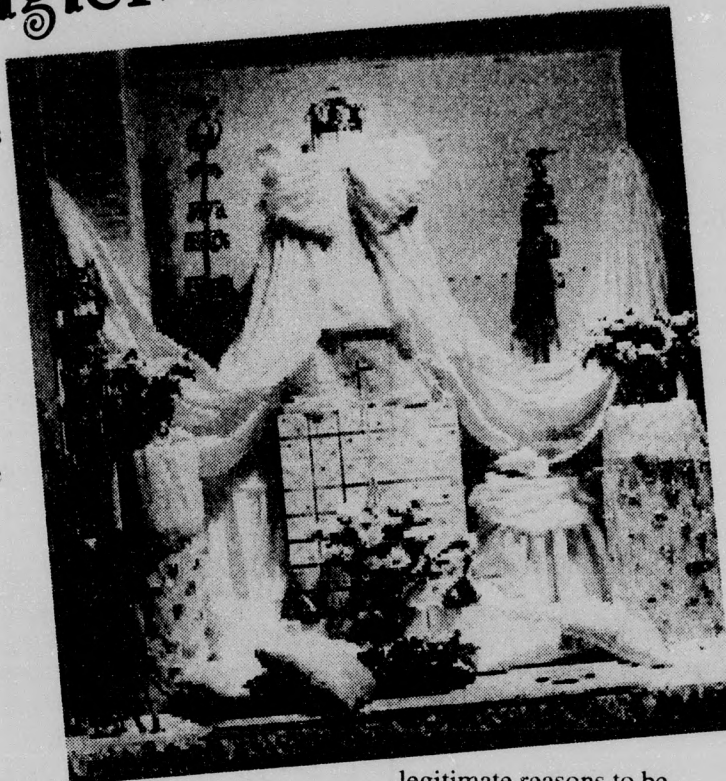
Throughout the rest of the world, Santeria, the practice of animal mutilation, blood drinking, and ritual sacrifice for religious purposes is called "La Regia Lucumi," or "The Way of Saints." Though most Americans might be disgusted at the thought of such a religion, Santeria has 100 million members worldwide with an estimated two million practitioners in the United States.

The religion began when the Yoruba natives were forcibly transported from Africa to the Caribbean during the slave trade. The slaves were baptized by the Roman

Catholic church and their African aboriginal religious practices were repressed. To keep their religion, they began mixing the Gods and Goddesses of the original tradition with the saints of Christianity. This mixture of Voodoo and Catholicism evolved into the modern day practice of Santeria.

Appealing to the dark side of many young people, Santeria became the trend in certain rock circles. The popular ska band Sublime has written a song titled "Santeria", and lead singer of Porno for Pyros and Jane's Addiction, Perry Farrell is a Santeria practitioner. Farrell's heroin movie saga "Gift" included real life footage of the blood sharing ritual from his Mexico wedding. "Santeria is a religion of initiation. Sacrifice and offering are two key concepts which are the idea of exchange and connection with the supernatural world," said Kami Beddel, a religious studies student at New York University. "Animal sacrifices are believed to please the Gods, bring good luck, purification and forgiveness of sins."

"In a ritual sacrifice the priest or 'santero' cuts the carotid artery with a sharp instrument. The blood is



then collected and offered to the Gods," said Juan Carlos Garcia, employee of el Padrino Botanica and Santeria supporter. "The animals are killed humanely then eaten, just as millions of animals are slaughtered in the United States every year."

Animal rights activists don't believe the animals are handled or killed in a merciful way.

"The animals awaiting slaughter have been found with their legs tied unable to move, crammed into crates," said Lauren Johnston, People for the Ethical Treatment of Animals spokesperson.

"There are completely

legitimate reasons to be concerned about Santeria sacrifice, which are far more brutal than other methods of slaughter," said Gary L. Francione, an attorney for American Society for Prevention for Cruelty to Animals. "After the throat is slit, the animals suffocate very slowly. They do not lose consciousness for extended periods of time."

Heated controversy has arisen concerning the governments ability to prohibit the sacrifice of animals in religious ceremonies. In 1993, the Supreme Court ruled, "The Santeria faith is a religion and animal sacrifice, being an intrinsic part of that

religion, is constitutionally protected under the First Amendment."

Having the law on their side doesn't allow complete religious freedom. Zoning ordinances restrict the sacrifice of animals by any person not associated with the commercial meat and poultry market.

"No animal shall be killed or slaughtered in any place not specifically zoned and permitted for such a purpose," says the Anaheim and Santa Ana planning departments. City Council members enforce the ordinances by awarding hefty fines to violators.

"We still have some control," said Johnston.

"Santeria is a religion, but it is the belief not the practice the First Amendment protects absolutely."

Santeria practitioners feel they are being unfairly persecuted and accused of abuse that is unfounded. "When an animal is killed in a slaughter house there is little respect or regard for that animal. The only matter of importance being that the animal is killed cheaply to supply an ever growing market. These animals too are sacrificed, the only reason here being greed. The poultry industry kills more animals in one day than the religion has killed worldwide in the last 100 years," said Miguel Ramos, Santeria priest.

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MURAL:

Continued from Page 1

to her children.

In the 1930s, Chavez' father lost his business during the Great Depression, and the family moved back to the ranch. But in 1937, a severe drought forced the family to give up the ranch and Chavez and his family packed their belongings and headed to California in search of work.

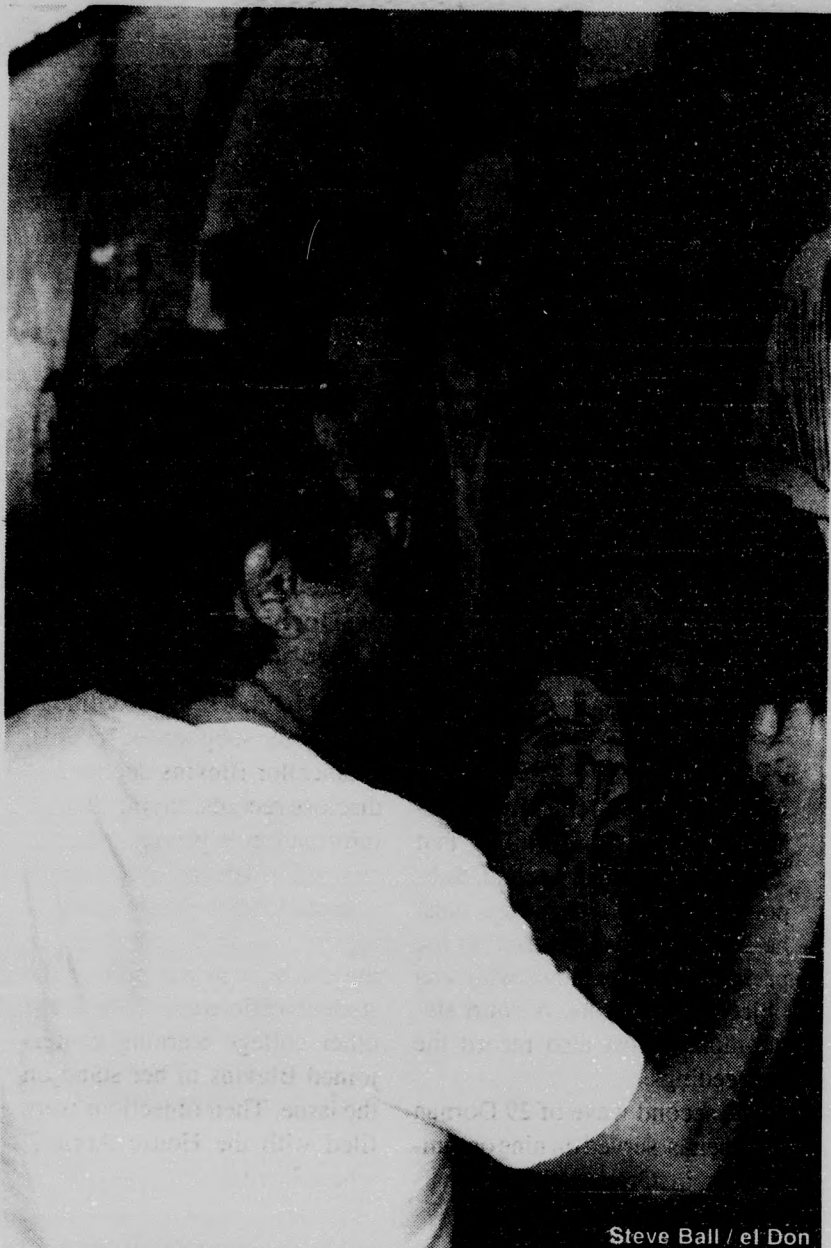
In California, the Chavez family became part of the migrant community, traveling from farm to farm to pick fruits and vegetables during the harvest. They lived in numerous migrant camps and often were forced to sleep in their car. Chavez sporadically attended more than 30 elementary schools, often encountering discrimination.

After completing the eighth grade, Chavez quit school and worked full-time in the fields and vineyards. His family was able to rent a small cottage in San Jose and make it their home. In 1944, Chavez joined the navy and served in World War II. After completing his duty two years later, Chavez returned to California.

He married Helen Fabela in 1948, and they moved into a one-room shack in Delano. Chavez again worked in the fields, but he began to fight for change. That same year, Chavez took part in his first strike to protest low wages and poor working conditions. However, within several days the workers were forced back to the fields.

In 1952, Chavez met Fred Ross, who was part of a labor rights group called the Community Service Organization (CSO) formed by Saul Alinsky. Chavez became part of the organization and began urging Mexican-Americans to register and vote.

Chavez traveled throughout California and made speeches in sup-



Steve Ball / el Don

Artist, Emigdio Vasquez, creating the mural of Cesar Chavez in the RSC building named in honor of the famous labor leader.

port of workers' rights. He became general director of the CSO in 1958.

Four years later Chavez left CSO to form his own organization, which he called the National Farm Workers Association (NFWA). The name was later changed to the United Farm Workers (UFW). In 1965, Chavez and the NFWA led a strike of California grape-pickers to demand higher wages. In addition to the strike, they encouraged Americans to boycott table grapes as a show of support. The

strike lasted five years and attracted national attention. When the U.S. Senate Subcommittee looked into the situation, Robert Kennedy gave Chavez his total support.

In 1968, Chavez began a fast to call attention to the migrant workers' cause. Although his dramatic act did little to solve the immediate problems, it increased public awareness of the problem. In the late 1960s, the Teamsters union attempted to take power from the UFW.

After many battles, an agreement

was reached in 1977. It gave the UFW sole right to organize field workers.

In 1973, the UFW organized a strike for higher wages from lettuce growers. During the 1980s, Chavez led a boycott to protest the use of toxic pesticides on grapes, fasting again to draw attention to the cause. These strikes and boycotts generally ended with the signing of bargaining agreements.

During one of his final rallies in New York City in 1991, Chavez spoke about the threat of farm pesticides being used on table grapes. "Our workers and their children are being poisoned in the killing fields of the California table grape industry," he said. As usual, Chavez urged his listeners to protest. "The green grapes, the red grapes, the black grapes, in fact, boycott anything that looks like a California table grape."

On April 23, 1993 at the age of 66, Chavez died in his sleep of natural causes.

Raul Izageri, president of the National Council of La Raza, a Hispanic civil rights organization, had known Caesar Chavez for more than 30 years. "I remember when we ran into each other in the Coachella Valley in Southern California and it was at the height of the problems that they were having with the Teamsters and it was a very acrimonious time," Izageri said.

"It was a difficult time because the teamsters were moving in and people were getting shot. One of his own organizers had just been killed, there was a lot of tension. And in the middle of all that was Cesar Chavez being very quiet, with a steely determination and inner strength and calmness which I just found incredible, given the atmosphere. And that was typical of the kind of a man he was."

The Teamsters began organizing against Chavez, said Izageri, "They

were taking over his contracts in the fields and so they were displacing his own union. The farmers had brought in the teamsters. This is a different teamsters than we have today. But in those days, the teamsters were considered the enemy and there were some fairly rough characters around that time and a lot of shootings, there was a lot of turmoil. But in the middle of it, Cesar Chavez was calm and he knew exactly what he was about."

People then didn't really believe in non-violent protest or boycotting, said Izageri. "This was a time when a lot of people were talking about protesting by using violence. People were talking about burning down farms. People were talking about using guns, by roughing up the teamster organizers by, you know, using just violent means. They wanted to retaliate. I mean, if somebody hit them, they wanted to hit back and Cesar felt that was not the way to win."

At the time, Chavez's ideas were radical in several ways explained Izageri, "They were radical in the sense that he was dealing with an industry that was enormously conservative, that was willing to use a lot of resources to put down this movement. The idea of farm workers being able to organize themselves into a union was just so terribly foreign."

Vasquez, the muralist, agrees that some of the injustices farm workers experienced in the past are still with us. "The problem with Orange County is that it is too conservative. I doubt the powers that be are very sympathetic," he said.

How does Vasquez hope his mural will effect RSC students and campus visitors? "Hopefully students will be sympathetic to these disadvantaged individuals. They should understand the struggles farm workers went through. Students don't realize these are the people who put food on our tables."

Blevins:

Continued from Page 2

been different if he had.

"It was my father who made me want to see what's over the mountain. He was always a dreamer."

Blevins obtained her Ph.D. from Ohio State University in 1976. The first position she had was an instructor in a small private college in Ohio. Then she became a full professor. Next, a division dean. "I was the first woman to be academic dean," she remembers. "I fixed everything, straightened everything out. It was the first time they received a good rating! And I thought, 'Wow, I can do this.'"

She went on to be a successful administrator, serving as a college president at both rural and urban campuses for 14 years.

"As CEO, I always sat around the table with white men, and there was prejudice," she remembers. "At first, some didn't want me there. But, after a couple of years, one man came up to me, apologizing. He told me, 'You are really an asset!'" She flashes a quick, winsome smile.

Nightmare

"Presidents deal with all sorts of things," she says of being a chancellor. "Ninety-five percent of what I get to do is wonderful, but five percent is a nightmare. The ugliness, the political, students getting killed, people stealing money...and the deliberate misrepresentation."

"I'm a truthful person," she explains. "And

dishonesty really bothers me."

She especially remembers the worst moment.

"A prisoner released early on parole had attended the college in Baytown, Texas," she recalls. "He wanted to go to another university, but his GPA was too low. So on a weekday afternoon at 2 o'clock, he came into my office with a gun."

Because I was president, he wanted me to change his transcript. And even though we had taken all the necessary precautions in security, he kidnapped my secretary and took her to a hunting cabin. He spent the day raping and beating her, talking with me on the phone.

"The man had been in jail for murdering his son. I was at the office until 10 o'clock that evening. My secretary finally escaped, naked, that night, when he left to grab a beer from his car." The humor, unintended, brings the smile again. "She suffered vision damage and spinal injury, but her life was saved."

Proud

Blevins came to Rancho in 1991 after serving five years as CEO for Lee College in Baytown, Texas. Of her tenure at Rancho, she asserts, "We have continued the tradition of academic excellence, and have quantifiable results. Graduate rates have gone up dramatically, as well as certification and transfer rates."

"It's because we recognize that we can't be a college that just offers classes. We offer a host of support services (for example, the Latina Center Project.) Students feel con-

nected, so they stay."

Yet no administration is without its measure of conflict. There were budget issues. The negativity of politics. In 1995, the Academic Senate voted to oust Blevins from the faculty hiring process.

"You always have to be proud of hiring decisions you make," she says of the issue. "And they are never made in isolation. I always ask, 'Is this the kind of person that I would want to sit with for 16 weeks? To teach me, facilitate my learning?' A teacher can make an incredible difference in students' lives."

"It's not just having academically capable faculty," she maintains. "It's about spirit, caring and openness, and the ability to look at academic issues in new ways."

Not all welcomed the warm, genial woman when she accepted the chancellor appointment. Some felt the decision had been rushed, that she wasn't quite right for the job. George Wright, past president of the faculty senate, felt "her style of management has kept the district in a chaotic state unnecessarily." But Trustee Charles "Pete" Maddox said "her major accomplishments...were done during the most disruptive period the district has every faced." To make her position more difficult, Blevins faced the county bankruptcy and the harrowing threat of lawsuits.

Responding to the splitting of Rancho's Santa Ana campus and the facility in Orange, the woman known "for her hugs" shows why. "40,000 students are too big to get your

arms around," she says, "and faculty are not loyal to a campus. We need smaller communities, or linkages, with all being part of the whole."

She draws a diagram, illustrating it.

"We have to look for new solutions. We can't go back to the past!"

Blevins resigned as chancellor of RSC last June. She cites unusual stress: a divorce from her childhood sweetheart, whom she married at 17. Six weeks of all night phone calls when her mother hung between life and death. Her mother, now 83, lives in a nursing home.

"It's the price you pay for being human," she says about the resignation. "I had some positions lined up, but they didn't work out. So I am returning to Ohio, to put the family back together. I may even write a column." She laughs, wondering what it would pay. "Or I might teach graduate level in some universities."

No replacement has been selected for Blevins as of yet. "A good CEO is a teacher," she believes. "Because all the time you're trying to teach people."

"As for me," she says, "I am ready to go again. I view myself as the Phoenix. The Phoenix is always stronger. It always comes out of the fire."

"And I wouldn't have missed any of this for the world."

As she walks swiftly, decidedly away, Blevins' shoulders are straight, her smile infectious. She is feeling good.

And "Feeling good was good enough for me. Good enough for me and Bobby McGee."

BUILDING:

Company vows to sue college if job is taken away

Continued from Page 1

Investor's Guaranty can exercise any of three options to ensure completion of the project either by using their own contractors to finish the job, working with the existing contractor, or requiring the college to complete the project themselves.

As of Wednesday, Investor's Guaranty had not informed the college of its chosen option.

Currently, Brown is meeting with other contractors to find someone to finish the structure without any further delays.

The store is approximately 60 percent complete, according to Robert C. Brown, RSC director of maintenance and operations. It still needs the finish work - electrical, plumbing, drywall on the interior, painting and signage on the exterior of the building.

Global Construction demolished the old building, poured a new concrete floor, installed tile, the rough electrical, air conditioning, a new wall - required by the Health Department - and patched and relocated the plumbing.

Mithani, claims the job is 80 percent complete, and that the company has spent over \$60,000 to date without receiving any form of payment.

Global Construction is waiting for a change order to be issued, Mithani said, before it can finish the project. He estimates another one-to-two weeks, excluding the installation of a neon sign.

"Most of the bids I looked at ranged in the \$70,000 range," Brown said, "which is what I told Rhonda Langston (RSC supervisor of auxiliary services) to be prepared to pay."

In this case, the contractor was the lowest bidder saying that they could complete the project on

time for \$45,000, about \$25,000 less than other contractors bid.

The current value of the contract is in the mid-\$50s, he said, anything over that amount is to be paid by the bonding company, plus damages according to the contract.

A damages clause in the contract protects the college for work that is not completed within the specified amount of time.

The clause requires the contractor to pay \$500 per calendar day for every day the project is late. And currently, the college and contractor are disputing that date.

"It doesn't take long before the project doesn't cost us anything," Brown said.

While the college is incurring damages on a daily basis, Mithani said the \$60,000 cost is a burden on their small business and is ruining their company's reputation.

"We intend to sue them (the college) too, for our damages," Mithani said.

To date, the contractor has not been paid. The first bill was submitted to the college at the end of January. Brown sent the bill back unpaid because it lacked the correct information.

But the college is prepared to pay the costs, Brown said, whether it is to the bond company or to the contractor for the work that has been completed.

The Don Express will be managed by the Don Bookstore.

It is not a unique idea since campus convenience stores already exist at Cal State University at Fullerton, Cal Poly Technical Pomona, and are quite successful.

With the Caesar Chavez Building nearing completion, the college believes there will be a large number of students on that end of campus and it wants to serve their needs.

"It's a good venture," Langston said. "Students will be served and satisfied with it."



Former Congressman Robert K. Dornan (R) requested student records from RSC as evidence of voter-fraud against Freshman Congresswoman Loretta Sanchez (D).

DORNAN:

Continued from Page 1

subpoenas on March 7. Taylor annulled the subpoenas ruling that they were not legally sound. Subpoenaed persons, or groups must be allowed to be deposed, in the presence of attorneys who can object to questions. A court stenographer must also record the proceedings.

The second wave of 29 Dornan subpoenas, served on nine organizations in Orange County, narrows the focus, but still asks for between 50,000 and 60,000 student records from RSC. This group of subpoenas allowed for deposition instead of asking the organizations, or persons to simply drop off their records.

At the March 17 RSC Board of Trustees meeting, a resolution to comply with the Congressional request for records was defeated 5-2. Trustee Phil Yarbrough voted in favor of releasing the records saying that he didn't want the college to be viewed as obstructing a Congressional investigation. The issue is clouded by the fact that Congress protects the privacy rights of students.

"On one hand Congress is saying protect the privacy rights of students, and on the other hand they are saying don't protect the privacy rights of students," Yarbrough said.

On March 27, the deadline to provide the subpoenaed records, Chancellor Blevins declined to disclose records, saying that the information is private. She did confirm in a deposition that college students were given voter-registration cards, but said that the cards were not part of the students official activities. Three other college learning centers joined Blevins in her stand on the issue. Their objections were filed with the House April 7, where Dornan's attorney, William Hart, asked for a special master to review the objections. Hart feels another hearing will be necessary after the scheduled April 19 hearing because Dornan's subpoenas are being stonewalled.

Director of district relations, Patty Cole, said that the school's attorney is trying to pare down to the smallest number of records possible.

"Once they (Dornan's attorneys) get specific, then we can reach a number of records that is manageable," Cole said.

The district eventually intends to comply with the subpoenas, but they wish to protect the privacy of students that are not involved in the issue of the Dornan-Sanchez election challenge. Blevins said the next wave of subpoenas are expected to be for about 3,500 to 3,800 students

records, and limited to students living in the 46th District.

"We are going to obey the law," Blevins said, "there's no question of that. But we are deeply concerned with the personal information being subpoenaed."

FERPA also demands that before turning over any records, each student must be notified that their records have been subpoenaed. Cole said in order to do that, the district will send certified letters to each student involved. Students whose records are subpoenaed should check with the administration office to find out what legal options they have.

"With about 60,000 records, that's \$150,000 to notify the students," Cole said. "I think we can reach an agreement with Dornan's attorneys that will minimize the impact on students, the school district and fulfill Dornan's needs."

On March 31, records at the Orange County Registrar of Voters were reviewed, and Secretary of State Bill Jones has asked Immigration and Naturalization Service officials to begin computer cross-checks with 1.3 million registered voters in the county's database.

Attorney, Alfred Amezcua of Citizens for Democracy, a committee of Orange County Hispanic leaders, said Jones' request was an "unprecedented invasion of privacy directed at new voters."

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STUDENT ALCOHOL EPIDEMIC

At UNC, if You

BOOZE
You loseBy Colleen DeBaise
Special to the el Don

Early morning classes. Friday tests. What some students consider the bane of their existence might become the rule at the University of North Carolina, where administrators plan an unusual approach to combat alcohol abuse.

The campus, Substance Abuse Task Force recently studied ways to discourage excessive drinking at North Carolina, often considered a top "party school." While some of the task force's proposals are conventional—such as substance-free residence halls and alcohol-free social events—others could prove to be eye-openers to students who are used to sleeping in.

For instance, the task force suggests in its report that more early-bird classes and end-of-the-week exams might put a clamp on weeknight partying.

Aaron Nelson, a senior who is student body president, admits that some students are irked about the recommendations, which the university now is planning to implement. Overall, however, the report "has been handled pretty well" by the 24,000-student body, he said.

The 39-member task force,

comprised of students, faculty, staff, alumni and trustees, started meeting last August, three months after a UNC fraternity fire killed five students and injured three other. Autopsies revealed that four of the five victims were drunk, although investigators said it was uncertain whether they could have escaped if sober.

The task force's report, approved by the board of trustees, will be a "valuable blueprint" as the university works to curb alcohol and drug abuse, said UNC chancellor Michael Hooker.

"Alcohol and drug abuse are national problems that are not unique to college campuses," he said. "Increasingly, we are seeing that the problem begins well before students arrive at

college."

Mohan Nathan, UNC's incoming student body president, said he agrees that students don't arrive on campus with "hayseed sticking out of their mouth, and 'aw shucks!' are sucked into drinking."

That's why he doesn't agree with all of the task force's suggestions, Nathan said. "I'd like to see a greater emphasis on educational programs and enforcement of alcohol laws," he said. "I'm concerned that a lot of the recommendations deal with symptoms of the problems, rather than the problems themselves."

Nelson, who served on the task force, said the early-morning classes are designed to provide structure in students

lives, especially for freshman enjoying new-found freedom. The report does not specify whether the university should make the classes mandatory, but states that they are "advisable."

The report also encourages professors to give more Friday tests to "keep students aware of the total academic week and the seriousness of academic purpose of this institution."

Nelson said he is concerned that morning classes might put a burden on "folks that work" in the morning. "What if you want to take your classes in the afternoon?" he said.

Also, students in general seem to be "not functioning well at 8 o'clock in the morning," he said. "That's not when we're at our best."

Although he voted for the

proposals, Nelson said he doesn't know whether they will effectively prevent alcohol and drug abuse. "I hope we do some tests and focus groups prior to implementing them," he said.

A quick poll of UNC students found many open to the report's suggestions ... even the 8 a.m. classes.

A freshman, Barbara Dean, said the report sounds like a good idea because "people do get trashed," especially during their freshman year.

"I don't like early morning classes, [but] if they think it's going to have a good effect, I'll get up," she said. "I don't know if it will work or not, but I think it's neat that someone's trying stuff."

Others were less willing to embrace the proposals. "It probably sounds great on paper, but I don't see it as working," said freshman David Jernigan. "I don't think it will have an impact on student drinking."

A better solution would be for more fraternities to declare themselves substance-free, Jernigan said. He noted a recent decision by the national fraternities Sigma Nu and Phi Delta Theta to ban alcohol in all chapter houses.

However, as far as the report's suggestions are concerned, "it probably wouldn't hurt to try," he said.



-UNC Substance Abuse Task Force studied ways to discourage excessive drinking.

-Early-bird classes and end-of-the-week exams might put a clamp on week night partying.

-The 39-member task force, started meeting last August, after a UC fraternity fire killed five students and injured three others.

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Frat votes to ban alcohol

By Colleen DeBaise
Special to the el Don

In an effort to shed their "Animal House" image, Phi Delta Theta and Sigma Nu have become the first fraternities in the nation to ban alcohol in all chapter houses.

The policy, announced March 14, is slated to go into effect by the year 2000. Both fraternities cite surveys that say incoming freshman are more interested in their studies than chugging beer.

"This is what we believe is going to be the future of the fraternity movement," said David Glassman, assistant executive director at Sigma Nu's national headquarters. "We think this is actually a way to become more sensitive and more conducive to students needs and desires."

More fraternities are expected to follow suit. Lower insurance rates, better living conditions and the academic improvement of members are among the benefits expected from instituting no-alcohol policies, Glassman said.

Chapter houses still can throw parties in which alcohol is served, as long as they're held at a site other than the fraternity house, Glassman said.

Still, many students said they wonder how fraternity members—including potential pledges—will react to an alcohol-free house.

Although most fraternity houses were dry until the 1960s, brothers who are 21 or older might have trouble adjusting to the notion that they can't drink a beer in the house, said David Bair, a Phi Delta Theta brother at Willamette University.

"It's time for fraternities to go back to what they used to be, [but] we've had it this way for a long time," he said.

With rush season set to begin next fall on many campuses, only time will tell how popular the new policy will be with freshman.

"People really have a hard time getting away from the 'Animal House' image," said

Bair, 20, a sophomore. "But there's a lot more to a fraternity than drinking."

Still, alcohol-related incidents at fraternities, including deaths from excessive drinking or hazing, continue to grab headlines. In 1995, a nationwide study by Harvard University's School of Public Health and Social Behavior accused many fraternities of being "functional saloons" after finding fraternity and sorority members drink more heavily and frequently than non-Greeks.

The survey of more than 17,500 students at 140 colleges and universities showed that 86 percent of men and 80 percent of women living in fraternities and sororities are binge drinkers. (Binge drinking is defined as consuming five consecutive drinks for men, or four for women, one or more times during a two-week period.)

These numbers are nearly double those of the overall student population, where 44 percent report binge drinking.

Often the drinking leads to tragic consequences. In February, eight Frostburg State University students, all members of an unsanctioned fraternity, were charged with manslaughter in the alcohol poisoning death of a freshman. That same week, nine students were charged with hazing after a Clarkson University freshman pledge was found dead at Theta Chi fraternity house after a night of drinking.

The no-alcohol policy reflects that the frats are "aware of the need for proactive change," Glassman said. "This is not the end-all. We don't expect this to end all alcohol-related problems," he said.

Robert B. Deloian, president of Phi Delta Theta's general council, said a fraternity is supposed to stress friendship and a commitment to community service.

Too often, the fraternity experience today is defined by alcohol, he said. We risk losing our purpose. Sigma Nu, based in Lexington, Va., has 210 chapters and 9,500 members. The Oxford, Ohio-based Phi Delta Theta has 180 chapters and 7,500 members.

STUDENT debt



In an innovative approach to dealing with skyrocketing student debt employers may soon offer student loan repayment on a pre-tax basis as part of a benefits plan.

By Colleen DeBaise
Special to the el Don

Kimberly Kleiman, a junior analyst for a suburban New York pharmaceutical company, would love to live in a trendy Greenwich Village apartment like the characters on "Friends."

But instead, the 1992 SUNY-Albany graduate rents the bottom half of a house in Iselin, N.J., an economically depressed suburb 45 minutes from the city. "I live in a basement apartment," she says. "Why? I'm paying off my student loans."

Although it's been five years since she finished college, Kleiman says the burden of payback has not eased up. Like a growing number of college students, Kleiman financed a large portion of her college education through student loans. Monthly student loan payments continue to take a big bite out of her paycheck, leaving little left over to cover rent, groceries and other necessities.

In an innovative approach to

dealing with skyrocketing student debt, NELLIE MAE, the largest nonprofit provider of student loan funds, has drafted a proposal yet to be approved by Congress in which employers could offer student loan repayment on a pre-tax basis as part of a benefits plan.

"Because there's such a problem with student debt, businesses should take a stake in it because students are paying so much for their training," Diane Saunders, vice president of communications and public affairs for NELLIE MAE. "It's time for the corporate world to step in."

In 1996, more than 50 percent of all U.S. students borrowed money to pay for their undergraduate or graduate education. That's partly because college costs increased as much as 200 percent between 1981 and 1994, outpacing inflation by more than 250 percent.

Experts also attribute the loan surge to the 1992 Higher Education Act, which expanded the federal student loan program and allowed more students to borrow even larger sums of money.

And simply, "more of the onus to borrow has moved to the students," said Saunders. "In the past, the state and federal government and parents all were helping students pay for college more than they are now."

Under NELLIE MAE's proposal, employers could take some of the debt burden off students shoulders by offering a loan-repayment plan as part of the company's benefits package.

For instance, an employee would be able to set aside pre-tax income in a special account to be used exclusively for student loan repayment. Or, an employee could choose student loan repayment over benefits such as life insurance or dental coverage.

Companies also could choose to match student loan repayment dollars at levels similar to a 401(k) plan, in which an employer may contribute 50 cents, for example, for every dollar the employee pays.

According to Kevin Boyer, executive director of the National Association of Graduate-Professional Students, it's only a matter of time before student loan repayment becomes a benefit that graduates seek when they start their job search.

Billions are now being borrowed, he said. At some point, students will have a difficult time repaying loans with their after-graduation salaries. Companies that are in a cash situation to repay a loan early may find a recent graduate very eager to work for them.

Financial aid directors at universities around the nation say they're willing to embrace the plan as good news for students plagued with a heavy debt burden.

While colleges are concerned about the amount of debt students are incurring, it is still a necessity to pay for college, said Ellen

Miller, director of financial aid at Hartwick College. We all worry about the amount of debt our students have when they leave and how important it is for them to realize the necessity to repay those loans.

In the past year, the U.S. Department of Education has reported a record low student loan default rate of slightly under 11 percent. But that follows get-tough policies, such as garnishing wages and tax refunds, implemented to put a lid on the soaring number of defaulters.

Kleiman said she ran in to problems when she graduated from the State University of New York-Albany without a job and a pile of student loans to pay back.

I would take cash advances on my credit card to pay my student loans, she said. The creditors would call me, and I would give them any excuse whatsoever.

With the help of a good job, she's been able to better manage her debt. However, all of a sudden, you'll get these little financial hits, she said. Your car gets stolen, or you get a divorce, and you're like, How the hell am I going to pay my student loans?

As scores of graduates report similar stories, students still in college are becoming more wary of the amounts they borrow, say college loan officers. They report

a new breed of sophisticated student borrowers are asking more questions about their loans. Miller, at Hartwick, said she finds today's college students much less willing to just borrow money to help pay their tuition bill.

They want to know interest rates and whether or not the interest is payable immediately or if it is capitalized, she said. They are becoming very savvy about student and family loans.

At the same time, students are graduating from college with less willingness to commit themselves to a work place for longer than the traditional one year for the resume.

Young people coming into companies these days don't have the same work ethic, Saunders said. They've seen their parents downsized or laid-off. There's no reason for them to have company loyalty.

Also, members of the point-and-click generation want more timely incentives for good performance, not a 10-year wait to get rewarded through a vested pension, she said.

NELLIE MAE's proposal, Saunders said, is attractive to companies because it would help them retain employees, thereby saving recruiting and hiring costs. Because loan repayment would serve as a replacement benefit, there would be no extra cost to the company or, for that matter, the government, creating a win-win situation for everybody, she said.

Enter Magazine, a 1-year-old webzine, recently launched a survey to gauge reader opinion on student loan repayment as an benefit.

For a corporate perspective, the magazine interviewed companies such as American Express, which said the idea would put them ahead of other companies [and be worth] looking at.

NELLIE MAE president Lawrence O Toole has drafted a student loan repayment proposal that could be directly incorporated into the reauthorization of the Higher Education Act, scheduled to be taken up by the House in late 1997.

NELLIE MAE planned to introduce the proposal as part of a budget bill last year, but decided against it when a budget stalemate largely over education spending issues forced a government shutdown.

We knew no one would pick it up with the budget debacle going on, Saunders said.

So far, the proposal has enjoyed bi-partisan support from Rep. Joe Kennedy, D-Mass., and Rep. William F. Gooding, R-Pa. It's a way of helping students get through college after the fact, and it's not costing the government any money, Saunders said. But only time will tell whether the proposal will make its way out of legislative limbo and into company policy.

Saunders said she encourages students interested in the proposal to write their U.S. representative or senator in a grass-roots effort to push the legislation through Congress.

That's the best way to get things done, she said.

On the Web



THE POPE GOES ONLINE

ROME--The Vatican has taken a leap of faith . . . and has ventured onto the information superhighway.

Just in time for Easter Sunday, the holy city unveiled its new website (www.vatican.va) March 24, powered by three computers named after angels and known as "The Holy See."

The site will include more than 1,200 Catholic Church documents and Papal speeches, as well as interactive images of the Vatican Museums' treasures and sound bytes from Vatican Radio.

The host computers that will power "The Holy See" are named Raphael, Michael and Gabriel.

"What we've done is name them after angels," Sister Judith Zobelein, an American nun who coordinated the project, said at a news conference. "A little extra protection always helps."

Pope John Paul II, who doesn't use a computer and writes all his speeches by pen, is said to be "fascinated" with the Internet project.

Catholics would be able to check the site for the church's definitive stance on a number of issues, from birth control, to abortion, to female priests.

But while the Vatican has gone online, the confessional hasn't.

An e-mail correspondent has already inquired, and the answer is no, you still cannot go to confession on the Internet, the Vatican said.

-College Press Service

Amusements



STILL THE HAPPIEST PLACE ...

The disabled community will be able to experience the magic of Disneyland for half the cost and double the days since the reinstatement of the "Happy Hearts" program.

Two days after park administrators decided to cancel the program which allowed disabled patrons to enter the Magic Kingdom at half-price, representatives of the disabled community persuaded officials to keep the program.

With a wave of the magic wand, "Happy Hearts" was reinstated and the discount days were boosted to 24 per year.

-Theresa Hudzinski

etc...

Don't cry for Madonna, she's changing her ...



Photos courtesy of Cinergi Pictures Entertainment

Madonna won a Golden Globe award for best actress in a musical for her performance as Argentina's Eva Peron.

IMAGE

After a string of bad films, the pop music superstar finally comes into her own

Theresa Hudzinski
el Don Sports Editor

Okay, it's been four months since the Alan Parker film version of Andrew Lloyd Webber's musical *Evita* opened, but the movie is still in a few theaters. So a review would be quite fitting.

After all, Madonna did win a Golden Globe award for best actress in a musical. Yes, Madonna, star of "Who's That Girl" and "Shanghai Surprise."

Madonna portrays Eva "Evita" Peron, one of the most revered women in Argentinean history. And Peron's characteristics aren't far from Madonna's. Strong willed and determined, Eva and Madonna fought their way out of the lower classes to emerge as powerful women who dominate most of what they do.

A large funeral procession opens the movie, in which Evita's embalmed body is put on display for the masses to see.

The film then flashes back to her youth as an illegitimate child. Evita wanted not to be poor, not to be middle-class. She left her small hometown for Buenos Aires at age 15 to become an actress.

Evita's career began slowly, but gradually she excelled at radio and made her niche there. But that did not satisfy her. She urged those around her to fight for a better life.



Evita is a wholesome picture without any explicit sex scenes.

WHAT: Alan Parker's 'Evita,' based on the Andrew Lloyd Webber musical.

WHO: Madonna stars as Argentina's controversial and charismatic Eva Peron. Also starring Jonathan Pryce (Juan Peron) and Antonio Banderas (Che, the narrator).

WHERE: Edward's Bristol 4, Bristol at MacArthur. All seats are \$3.

WHEN: 7:30 p.m.

Evita's success opened doors for others that were disadvantaged like she once was.

Che, the sarcastic narrator played by Antonio Banderas, leads us down the path of Evita's life of men and doing what she had to do to survive.

Who is the man that saves poor Evita from this? Jonathan Pryce. Pryce plays Juan Peron, a colonel who, through the popularity of his wife, becomes president of a country that was engaged in a civil war. He was the common man president with a wife who could speak to the masses, and once the upper class snubbed her, she started her own foundations aimed to make life better for those who were once like her.

Sound a little like Madonna's beginnings? She has emerged in this role by giving a sophisticated almost intelligent performance of a woman who shares similar qualities. She isn't the Madonna of old-crass, tacky, and downright tasteless.

A new era of Madonnaism has evolved. She's a mother, an awarding winning actress and she performed her Academy award winning song where Barbara Striesand refused. Like Striesand, Madonna was snubbed by the Academy, but "Evita" is still a must see, if only to see how far she's come from "Desperately Seeking Susan" and "Body of Evidence." But I'm sure she hasn't lost her edge.

CAN'T
SHAKE
THAT

Sophomore Slump

CD Reviews: Reeling since their dismal second album, Veruca Salt's latest flops like a flounder in the sea of rock.

By Keith Harrison
Special to the el Don

Veruca Salt

"Eight Arms to Hold You"
Outpost

Moby

"Animal Rights"
Elektra

◆ 1/2

Oh, it's easy for indie rockers to sneer at mainstream hard-rock outfits like Metallica and Aerosmith, citing predictable chord changes, exhibitionist guitar solos and bad hair, among other transgressions of style and taste.

That kind of attitude, though, fails to recognize that there's more to making hard rock than just turning up your amp to 11. Too bad nobody told Moby or Veruca Salt.

A skeptic might assume that one-time buzz band Veruca Salt simply saw the approaching demise of alternative rock, then wagered that big, dumb rawk-n-roll could offer artistic salvation. But motives are irrelevant here; the end product is what counts, and "Eight Arms to Hold You" is the musical equivalent of a belly-flop off of the high dive - and about as painful to endure.

Certainly, they cranked up some fat guitar chords, and they flattened out the drumming to an elementary thump-thump-thump. But this band, which used to specialize in memorable melodies, can't find a killer hook to save its soul on this disc. So instead of a guilty pleasure we get a sluggish bore.

Electronica pioneer Moby at least deserves credit for perversely bucking trends, adding guitars when everyone else is losing them. Unfortunately, the guitar rock on "Animal Rights" is as amateurish as the brand usually heard at high school talent shows. Moby's best moments come when he reverts to his ambient sound washes. Next time he'd do well to stick with his strengths, and leave the arena rock to the pros in AC/DC.



Veruca Salt made a medium sized splash in 1995 with their hit single 'Seether.'

Photos courtesy of Outpost Records

Dinosaur Jr. "Hand It Over" Reprise

◆◆◆

Hold off on that obituary. Legendary loner and guitar hero J Mascis has new life pumping through the bones of his longtime project, Dinosaur Jr.

"Hand It Over" features a few unexpected instrumental flourishes - particularly the banjo (!) that leads the understated "Gettin' Rough." But at its heart, this disc retains the same basic Mascis elements that have marked Dino Jr efforts for years: lonesome misfit lyrics; fuzzy, Neil-Young-is-god guitar work, and pinched, fragile vocals.

This time out, though, Mascis keeps his tendency to meander in check, and he's unveiling a remarkably sharp set of songs.

"I Don't Think" opens with martial riffing and then slides into a sprawling chorus, with Mascis' distinctive croon floating above the ruckus, while "I'm Insane" rides a heady, buzzing hook from start to finish. Else-

where, "Never Bought It" and "Can't We Move This" exemplify the two extremes of Dino Jr's addictive sound, with the former offering a gentle respite, and the latter buffeting listeners with a series of guitar squalls.

"Alone" do Mascis' lonely guy lyrics threaten to collapse into a truly annoying whine, but he saves himself with regular bursts of guitars that blast away notions of self-pity.

In a business where most bands have a creative lifespan of five years max, Mascis has his Dinosaur on the move once again.

L7

◆◆◆ 1/2

The Beauty Process: Triple Platinum
Slash/Reprise

Now this is more like it. The women in L7 aren't slumming in the shadowy alleys of hard rock; this scrappy band is on its home turf here, and it shows.

"The Beauty Process" bashes out some

space between the all-out fury of punk and the swagger of old-school metal. It's a bare-knuckled brand of rock-n-roll made all the more appealing by the band's flippant sense of humor and hell-raising attitude.

Anyone looking for sensitive, nuanced lyrics clearly has wandered into the wrong party, as evidenced by lines like "I set a goal and it won't be hard/Hit every bar on the boulevard," from the drunk-tank anthem "Off the Wagon."

But visceral kicks this satisfying cannot be denied. Slap on the strutting, disc-opening "Drama" in your dorm and just watch: Only the most anemic coffeehouse folkies will be able to keep from involuntarily banging their heads or reaching for their air guitars.

And as a clincher, L7 even throws a few fine curveballs, slowing the tempo for the swirling and hypnotic "Bitter Wine" and the teetering, acoustic grandeur of "Me, Myself & I."

RATINGS GUIDE: ◆◆◆◆ Just about as good as it gets. ◆ Just plain sucks.

'Zines

DON'T DISCOMBOBULATE THE HUMAN GUINEA PIGS

Imagine finding this want ad:
**STUDENTS WANTED FOR AIR
POLLUTION AND SMOKING
STUDY, \$150 PER SESSION.**
Sounds like easy money, right?

A 19-year-old University of Rochester freshman, Hio Yan (Nicole) Wan, answered a similar ad in 1981. The study required the harvesting of lung cells in an operation called a bronchoscopy.

In the procedure a 40 cm scope was inserted down the subject's windpipe. The procedure is fairly common, so much so that the university doctor over medicated Wan and failed to properly monitor her after the procedure.

Complaining of chest pains and coughing up blood she was released from the hospital only to return shortly, pass into a coma and die two-days later.

Guinea Pig Zero, is a self-described "occupational jobzine for people who are used as medical or pharmaceutical research subjects."



Edited by Robert Helms, this excellent 'zine reports and comments on current news and research, draws from historical facts and serves as a forum for human guinea pig's personal experiences, poetry and prose.

Send \$3, cash or money order, to R. Helms at PO Box 42531, Philadelphia, PA 19101.

This 'zine is free to prisoners.

Jazz

VOCAL JAZZ CONCERT

RSC will hold a Spring Vocal Jazz Concert on Sunday, April 1, at 7p.m. The concert will feature the RSC Vocal Jazz Workshop and solos from aspiring new artists.

The RSC Salsa Ensemble will be joining the concert to present their variety of jazz and Latin standards. The eight piece salsa band Ochestro La Ultima, known throughout Orange County, will be performing under the direction of Ninga Hernandez.

Tito Puente and members of Ikarere Mango Santamaria will be featured, playing cuban, cheranga, cha-cha and mainstream salsa music.

The concert will be held in Phillips Hall Theatre (P-100). General admission is \$7, students, seniors, and children; RSC staff \$6.

RSC promises a wonderful and exciting evening of Jazz. For additional information and tickets call (714)564-5661.

-Renay Hamlin

Theatre

ZOOT SUITS TO BOOT

RSC alum Luis Olivos Jr., a recent KWIZ "Hero of the Week" brings his play "El Pachucho, El Zoot Suiter, 1943" to Santa Ana next weekend.

Zoot suits were a style of clothing taken from the film and jazz culture of the 1930's. High waist lines, suspenders, long coat tails, sharp broad-brimmed hats and long gold or silver chains became a form of expression for young male Hispanics in Southern California.

The style of dress only furthered to separate Hispanic youths from the dominant white-Anglo Saxon-Protestant society they lived within.

The disenfranchised Hispanic youth began to form clubs or gangs. Not all of these gangs were troublemakers. Some were community activists that met in churches and police stations.

In 1943 a group of U.S. servicemen attacked Mexican gang members near a dance hall in Venice. With news of the fight, more servicemen began looking for Zoot Suiters to fight. The ensuing riots

lasted for 10 days while the police kept their distance cleaning up after the bloodthirsty mobs.

Some feel that the riots were incited by German spies looking to create domestic turmoil. Officially, Gov. Earl Warren concluded that the rioting was a result of racial tension, inflammatory news reports and a lack of effort on the Los Angeles Police Department.

Later that year the LA city council debated making wearing a Zoot suit a crime.

"El Pachucho," written and directed by Olivos, plays April 18 - 20 at the Hermandad Mexicana Nacional, 825 N. Broadway in Santa Ana. Showtimes are 8 p.m. on Friday and Saturday and 3 p.m. on Sunday. Tickets are \$12 for general admission and \$10 for senior citizens and students with I.D. Call (714) 740-8716 for info.



Reliving your past at ...



Chris Ceballos / el Don

Dolls, figurines, cookie jars, sugar pots, salt and pepper shakers all in the likeness of Betty Boop can be found at 'Plaza 42 Antiques.'

the Orange Circle

Shopping: Historic Old Towne Orange is famous for its antiques, collectables and junk.

By Chris Ceballos
el Don Style Editor

It's safe to say that most kids don't follow in their parents' footsteps. Just don't tell that to Katherine Gray.

Like her mother before her, Gray runs an antique store in the Orange Circle. Gray's mother, Maxine Bradley was herself an antique collector. When her husband retired from the military he told Maxine that she either had to stop buying antiques or open a shop to support her collection.

"My mom was a red-head and did as she pleased," Gray says. "Nothing was going to stop her from shopping."

And so in 1966 the Bell and Shamrock opened as the Orange Circle's first antique shop. Today the Circle is known as a mecca of sorts for antiques and collectables.

The city of Orange was born in 1869 when Alfred Chapman and Andrew Glassell accepted the land the Rancho Santiago de Santa Fe in exchange for legal services. The townsite was laid out in eight city blocks with Chapman Ave. and Glassell St. intersecting at the Circle.

As the city grew, the Circle remained the primary business center of Orange. "It used to be the only place to go before the mall was

built," Gray said. While there were department stores like Sears and J.C. Penny, most of the businesses in the circle were "mom and pop" stores.

"Everybody was growing in the '60s," Gray said, "so all the big businesses moved out which caused the circle to be depressed."

The inexpensive rent made the circle attractive to antique dealers like Maxine. But Maxine didn't have an antique dealer's licence, she had to apply for a junk dealer's licence.

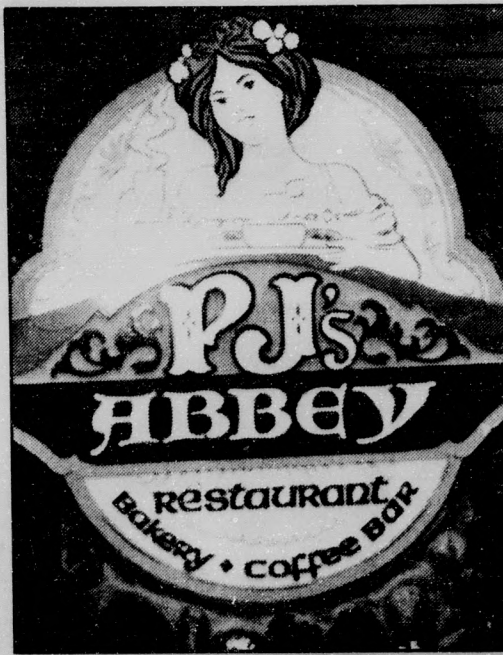
Gray says there is definite difference between junk and antiques. "In the '80s people began renting cases, then stalls in the shops," Gray said. "It gave little collectors the opportunity to sell. So now there's a billion junk dealers out there."

The city advertises that there are over 40 antiques stores in the circle. According to Gray there are about four saying that antiques are not tinker toys from the '60s.

But Gray doesn't begrudge the junk dealers saying that they are a major attraction for shoppers. Business is good for Gray's shop, George II, which specializes in fine (and expensive) antique furniture. They are planning to move across the street to a larger space.

In the last two years the Circle has grown with the addition of another antique mall, a Diedrick's Coffee, P.J.'s Abbey and the Citrus City Grill, which features live jazz every Wednesday night.

So whether you're looking for a \$2 trinket from your past or a \$2,000 Tiffany lamp, the Orange Circle is a great place to spend a day window shopping.



Don Dixon / el Don

Restaurant Review: Atmosphere abounds in the 100-year-old church turned eatery.

By Renay Hamlin
el Don Staff Writer

PJ's Abbey Restaurant in downtown Orange is celebrating its one-year anniversary.

This adorable little restaurant was transformed from what was originally a turn of the century Baptist Church. The Owner's have restored this beautiful church while keeping the handcrafted stain-glass windows.

PJ's Abbey boasts wonderful charms with its pewlike booths, woodworking and tasteful decor.

Running the restaurant is a family affair. "I own this restaurant with my mom and dad, Gary Sr. and Peggy," Gary Meed Jr. said. "My four sisters work here also. We love working with each other."

"I love getting a real cappuccino, like they make in Italy," said Crystal Johnstone. Everyone can indulge in PJ's Abbey coffee drinks and decadent desserts while enjoying music from the grand piano or a guitar player. This special time is reserved on selected days from 6 to 8:30 p.m. in what is called the classical corner.

Monday through Friday mornings you can enjoy the coffee bar/family room serving espresso drinks, coffee, freshly baked scones, muffins and assorted breads in a casual atmosphere.

Weekend brunches offer patrons a special menu of selected items. The brunch features eggs benedict, eggs rancheros, various sandwiches and salads. Brunch can be purchased from \$4 to \$10 beginning at 7 a.m.

On weekdays they serve a variety of sandwiches including: a grilled N.Y. steak on a baguette and a shredded BBQ pork with grilled onions and a tangy sauce. Or try the Santa Fe chicken dripping in salsa wrapped in a fresh flour tortilla.

The restaurant closes briefly from 3 to 5 p.m. to prepare for dinner. The fine American Cuisine dinners are made from hand-cut premium choice meats and fish including Alaskan halibut with sweet mango relish and St. Louis ribs. On the lighter side is the excellent grilled lemon herb chicken. Dinners run about from \$12 to \$18.

PJ's Abbey is located at the corner of Orange and Almond in Old Towne Orange.

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Selena

Actress Jennifer Lopez
brings to life
the slain Tejano singing
superstar

By Ian Spelling
Special to the el Don

Selena Quintanilla Perez almost had it all, and then, in a flash, it was all grabbed away.

Selena, of course, was the attractive young Tejano singer who was on the verge of crossover stardom when a former confidant gunned her down in March 1995.

Now, as the second anniversary of her death approaches, Selena's life is celebrated in the new film, "Selena." The bio-pic stars one-time "In Living Color" Fly Girl Jennifer Lopez, whose big screen credits include "My Family," "Money Train," "Jack" and "Blood and Wine."

Settling into a chair in a small conference room at a Manhattan hotel, the gorgeous and energetic actress looks tan and rested, having just returned from her honeymoon, and she's eager to discuss the film that could put her on the map. Lopez stresses that the key to her performance was establishing a genuine character rather than merely impersonating Selena.

"That was the big thing for us, to make her a real person," she says. "If she's not, people can't identify with her. Doing an impersonation would have been a huge mistake. It would've been bad acting," Lopez says. "I approached this role like I've approached all of my characters. From that, we got what we got. I watched lots of videotape, everything I could find on her, interviews, behind-the-scenes stuff, anything that gave me some insight into her personality."

By virtually every account, Selena was a decent young woman who treasured her fame, gave back to her fans, and loved her husband, Chris (Jon Seda), her parents (Edward James Olmos and Constance Marie) and the rest of her family, who played in her band, Los Dinos. What Lopez, who beat out 10,000 other women for the Selena role, hadn't initially known was that the singer had such a tremendously large, ardent fan base. "I didn't realize how huge this woman was," Lopez says, laughing. "I knew there was this huge vigil when she passed



Photo courtesy of Columbia Pictures

Jennifer Lopez shifts gears, after playing Selena, in the action film *Anaconda*.

away. I knew about her music. But I had NO idea that the Latin community and the Latin press were so into her. When I got the part I was, obviously, a little overwhelmed at first."

When word reached Selena fans that an actress of Puerto Rican decent had been cast as Selena, an English-speaking Mexican-Ameri-

can born in Texas, a controversy brewed. The film's director, Gregory Nava, and producers, argued that Lopez was simply the best actress for the part and they moved forward. Interestingly, many people consider "Selena" to be something of a crossover effort for Lopez, a notion the actress reluctantly accepts. "Selena had

the ability to do the crossover thing because she was singing in Spanish," says Lopez, who lip-synchs to Selena tracks in the film. "I haven't acted in Spanish-language movies. I was born in New York, in the Bronx. I don't see where it's a crossover thing for me. I think a crossover is when you're crossing over two markets.

"I know the point people are making, though. I am a Latin actress. Being of Latino descent and in this country, I guess I'm doing the crossover thing, too, if that's what they want to call it. I'm a Latin actress, and I'm having some success."

There's much of Lopez on view in "Selena," just as Selena displayed plenty of herself during her performances. Selena was a fleshy woman with an hour-glass figure who proudly wore body-hugging outfits. Lopez possesses a figure similar to Selena's, but a concerted effort was made to conceal that figure in most of her previous films. "They want you to look as thin as you can," she says. "I'm in pretty good shape; at least I was before my honeymoon. Every film I do, it's always about, 'Oh, how can we make her hips look smaller?' I'm like, 'This is my shape. This is my body.' You can't hide my figure, but they try to minimize it. They try to minimize it as much as they can for fear that I'll look fat, that I don't have a very straight body. I'm hippy, and I have a big butt. In 'Selena,' it was all about, 'How can we shoot her butt so it looks like Selena's?' I kind of liked that."

Make no ifs, ands, or butts about it, Lopez is a star on the rise. Later this spring she'll be seen in the action film, "Anaconda," and she just wrapped up "U-Turn," a noir drama that pairs her with Sean Penn and Nick Nolte under Oliver Stone's direction.

"There's a lot of excitement and pressure," Lopez says. "It's exciting because you work very hard to become recognized in this business, and I'm at that point where it might really happen for me, where people are just getting to know my name. I also feel a lot of pressure. You get overwhelmed. Everybody wants to talk to you. There's a pressure to being Latin and succeeding, too, that I feel a lot. I don't want to let anyone down. Even though you don't want to think in those terms, and I try not to, I can't help but let it creep in. A lot of eyes are looking at me."

And a lot more eyes are sure to be looking at Jennifer Lopez now and into the future.

STAFF EDITORIALS

And in the center ring ...

Next week the "B-1 Bob" and Loretta, "don't call me Brixley", Sanchez circus rolls into town. The House Oversight Committee will be coming to Orange County to look into Dornan's charges of voter fraud by Sanchez backers. We will get the opportunity to get an up-close look at the American political system at its worst.

It would seem that when the committee gets here, there will be little left for them to do, except to glance at the "irrefutable" evidence, so graciously gathered by the Dornan and Sanchez camps. Both of which assures us that this information will prove their point.

The most encouraging thing to come out of this will be an end to the political saga, that has raised the word petty to new heights. Starting with the citizens arrest of Sanchez's husband for allegedly tearing down Dornan's campaign posters, and Dornan's relinquishing his prime congressional digs when he found out Loretta might get them.

With Bob Dornan we knew that he was prone to sticking both of his feet into his mouth at the same time. He was much like an old relative that for lack of a better word is called eccentric. You know better than to use the good china, or to leave them in the car, without taking the keys with you, while you run into the store.

We're also not sure what to make of Loretta Sanchez either. Given the fact that she can't figure out that being in Congress is a pretty good reason to be excused from jury duty has. Many Democrats, who for years have been saying that anyone would be better than Bob Dornan, must be having second thoughts. If it does come down to a new election, the right choice would be - none of the above.



An annotation on casual kindness

Random acts of kindness ... how sweet. Someone out of the blue decides to do something nice for someone.

In some cases this act is done to for the greater good of all who will benefit from it.

But nine out of 10 times it is done because some selfish person decides they feel guilty for something they have done and it is time to "cleanse their soul." For 364 days of the year people can be complete jerks to everyone in sight, but then in one shining moment they are the savior to world.

By doing something nice, it creates several opportunities to lie on a resume, say under volunteer work. So not only are people feeding their egos, but they are conniving to bolster their future.

Kids, the moral of the story is be consistent with your attitudes. If you are a mean and selfish person by nature, be that way. If you tend to be on the more considerate side, don't feel bad when people criticize you or call you a martyr for giving your all to help other people. In both cases at least you are practicing what you preach. Don't be a hypocrite. Too many people are depending on you.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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Style Editor

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For el Don advertising rates and information, contact Debi Carr at (714)564-5617. FAX 564-0821

Another RSC
student doesn't
worry about
the dangers of...

Smoke

By Mervyn Encarnacion

el Don Staff Writer

Illustration by Julian Aguilera

Every morning Andrea parks her car at the Orange campus and walks a short distance to her first class.

As she walks in the crisp morning air, she has a nagging cough and finds it difficult to breathe. The reason for her respiratory problems is not the pollution, it is her addiction to cigarettes.

Andrea, a freshman at Rancho, developed her life threatening habit as a senior in high school. "At first I only smoked when people around me smoked," she said, "but now it has turned into an everyday thing."

In spite of the growing evidence about the harmful effects of smoking, the number of new smokers is increasing. In a recent study released by the Los Angeles Times, smokers between the ages of 17 and 25 are increasing the fastest.

Around the world an estimated 55 million people smoke cigarettes. According to the American Cancer Society, one-third of adult Americans are addicted to smoking.

Each year in America alone 434,000 people die prematurely from the effects of smoking, while millions more live in pain from diseases that cripple the lungs and overwork the hearts.

Many effects of smoking exist but lung cancer is by far the most severe. The ACS estimates that about 140,000 men and women die from the disease each year.

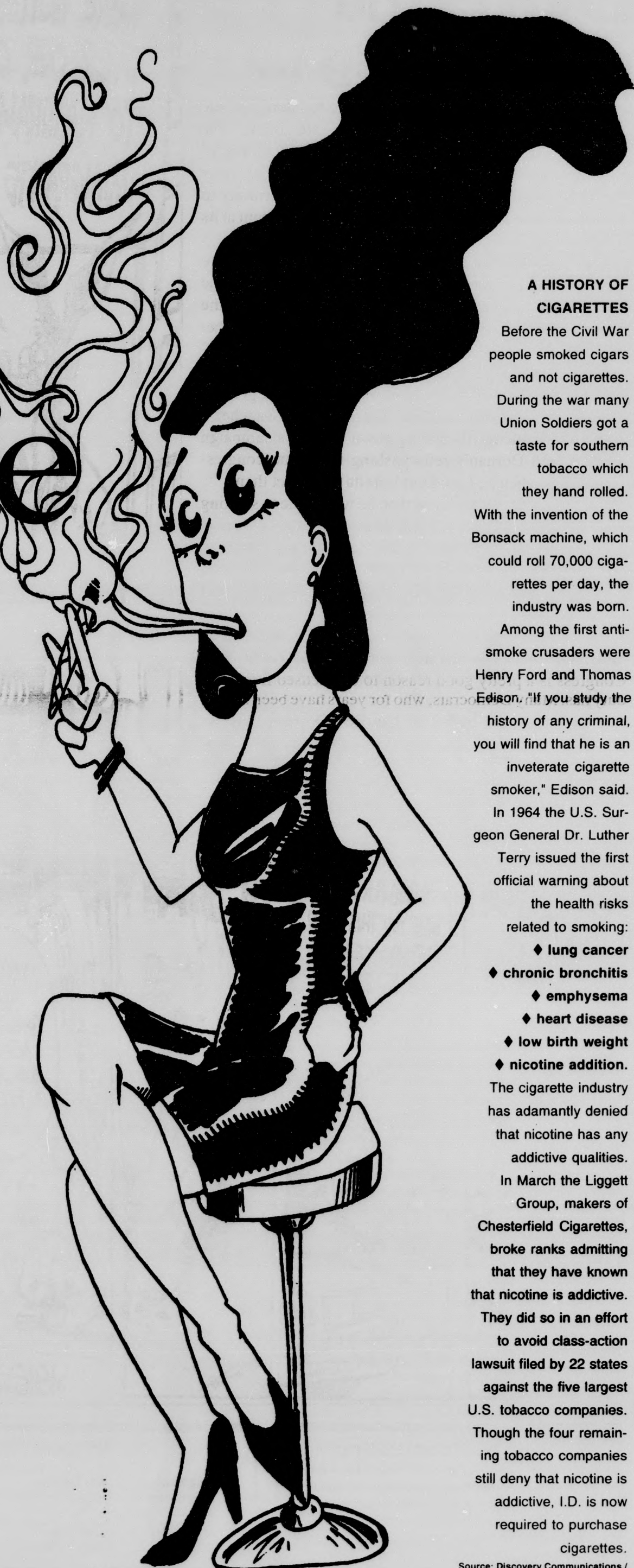
Health officials say that a person who smokes is 10 times more susceptible to being diagnosed with lung cancer, than a non-smoker. In most cases death from lung cancer could have been prevented, if the patient did not smoke.

Heart disease and emphysema have also been known to be caused by cigarettes producing high levels of nicotine and carbon monoxide.

Andrea is well aware of the harmful effects that smoking can cause, but still does not find it necessary to quit. She considers herself a "rookie smoker," who only smokes a few a day, while some of her fellow students go through an entire pack.

Andrea would like to quit smoking but she is not sure she has the willpower to break her habit. "I guess I will quit smoking some day soon, but just not yet," she said.

Many students at Rancho are addicted to cigarettes and some of them can relate to the breathing problems Andrea deals with every morning.



A HISTORY OF CIGARETTES

Before the Civil War people smoked cigars and not cigarettes. During the war many Union Soldiers got a taste for southern tobacco which they hand rolled. With the invention of the Bonsack machine, which could roll 70,000 cigarettes per day, the industry was born.

Among the first anti-smoke crusaders were Henry Ford and Thomas Edison. "If you study the history of any criminal, you will find that he is an inveterate cigarette smoker," Edison said. In 1964 the U.S. Surgeon General Dr. Luther Terry issued the first official warning about the health risks related to smoking:

- ◆ lung cancer
- ◆ chronic bronchitis
- ◆ emphysema
- ◆ heart disease
- ◆ low birth weight
- ◆ nicotine addiction.

The cigarette industry has adamantly denied that nicotine has any addictive qualities.

In March the Liggett Group, makers of Chesterfield Cigarettes, broke ranks admitting that they have known that nicotine is addictive.

They did so in an effort to avoid class-action lawsuit filed by 22 states against the five largest U.S. tobacco companies. Though the four remaining tobacco companies still deny that nicotine is addictive, I.D. is now required to purchase cigarettes.

Source: Discovery Communications / Time Magazine

Dons on record-setting pace

Rolling past Compton 12-2, RSC paves the road to victory

By Theresa Hudzinski
el Don Sports Editor

And another team bites the dust as the Rancho Santiago men's baseball team continues to bulldoze a path to the state championships.

Compton College was the latest victim in the Dons' quest as they suffered a 12-2 loss at the hands of RSC Monday.

In every inning of the game, all team members were utilized, providing an all around team effort.

"We got a lot of people involved in the game ready to make a run," Coach Don Sneddon said.

Compton College was just a stepping stone for the team which is ranked first in the state.

"They're not really a great club," Sneddon said. "We don't care who we are playing, we needed this. It's a good tune-up."

A well rounded team offensively and defensively, Josh Reding had four hits, two RBIs and two runs for RSC. Teammates Eric Sobek and Ryan Blackmum fared well with two

doubles and three hits, two RBIs and two runs respectively.

A plethora of pitchers were used and every inning brought a new pitcher to the RSC mound. The strength of the pitching staff lies in Matt Ward, Tim Larsen, Heath Bell and Jeff Bowman.

The pitching staff was an integral part of the win, along with a strong defensive performance by first baseman Kevin Duck, rocketing the Dons' overall record to 31-2-1.

Sneddon has one thing to say about the Dons' winning streak, that the team is setting itself apart from the previous championship teams.

"Every game from here on out means a lot. We want momentum," Sneddon said. "We want to peak at this time." And the Dons have only just begun letting go.

With just nine more regular season games remaining the Dons have a chance to show what they are made of as they battle Saddleback, ranked second in the state.

The game begins at noon on Saturday at Golden West College.



Photo courtesy of Mark A. Garcia
Cory Williams (9) is gunned down during the Dons 12-2 win over Compton.

HERE'S TO YOU



Mr. Robinson

Jackie Robinson's entrance into baseball 50-years-ago is still making an impact in sports and society.

-Born Jack Roosevelt Robinson 1919 in Cairo, Georgia to sharecroppers.

-Attended UCLA, was the first athlete to win varsity letters in four sports: baseball, basketball, football, and track.

-As a second lieutenant in the army, he was honorably discharged because of his objections to racial discrimination.

-In 1947, he donned a Brooklyn Dodger uniform, became National League Rookie of the Year, with 12 homers, a league-leading 29 steals, and a .297 average.

-Selected the N.B.L. Most Valuable Player of the Year in 1949.

-Inducted into the Baseball Hall of Fame, 1962.

-Died in 1972 at age 53.

In what was one of the most courageous acts of his era, 50-years-ago, Jackie Robinson did what most people thought could not be done, he broke the major league baseball color barrier.

His battles through adversity and humiliation would have certainly destroyed a lesser man. Off the field he had to endure an onslaught of death-threats, racial slurs - from both fans and players- and was forced to reside at segregated public housing.

On the field he was bombarded with intentional spikes, tobacco juice in the face and unrelentless taunting by opposing players.

Sports columnist Jimmy Cannon once wrote, "Jackie Robinson is the loneliest man I have ever seen in sports."

Still, his demeanor was as strong as a lion and as solid as a rock. When other men would have fought back, he did not.

His was the type of will shown on the field that truly defined his character, that of a leader and a gentleman.

He was an All-American at John Muir Technical High School and at University of California at Los Angeles. He lettered in baseball, football, basketball and track. Before he could earn his degree, Jackie was forced to leave UCLA because of financial reasons.

In April of 1942 he enlisted in the Army. His leadership skills were immediately noticed as he attained the rank of second lieutenant and commanded the 761st Tank Battalion.

He received an honorary discharge

By Richard Richey
el Don Staff Writer

in 1944 after winning a court-martial case when he refused to sit in the back of an Army bus.

After his discharge he joined the Negro Leagues where he played with the great Satchel Page on the Kansas City Monarchs.

Robinson made an immediate impact on the league and on the other players as well. Most Negro league players were unaccustomed to his "straight-nosed" brand of play, but as critics often are, they were silenced by his glove, bat, and speed.

His career in the Negro leagues was short-lived. On August 28, 1947, Branch Rickey signed Robinson to a Brooklyn Dodger contract.

From there it was an uphill battle but Robinson knew the importance of his position. He paved the way for generations to come and did it with a selfless attitude. He never looked for acceptance or rewards, just respect and consideration.

"Everytime I look at my pocket-book, I see Jackie Robinson," Willie Mays once said.

Without Robinson, fans may never have seen players with the skills of Mays and Hank Aaron. The terms "Mr. October," and free agency might never have been conceived.

Robinson not only gave hope to African-Americans but to all Americans. He took our game of bats, balls, crackerjacks and hot dogs and made it real. He made us realize that the only color that counts is the one worn on the jersey of our favorite player. And for that, Robinson will always be remembered and revered.



Photo courtesy of L.A. Dodgers Inc.

Dons lasso Gauchos in OEC win

Softball: RSC still alive in the fight for Orange Empire title.

By Cliff H. Mason
el Don Staff Writer

The race for the Orange Empire Conference softball title is on, and Rancho Santiago's women's softball are right in the battle. Last Friday, they defeated Saddleback 2-0 as they continue to breathe down the necks of Cypress and Fullerton College, who currently hold the first and second place positions in the OEC.

The Dons were led by the strong pitching of Sheryl Anderson who improved her record to 17-10, keeping her torrid streak alive. Anderson's pitching was complemented by the sharp agile performance of, sophomore catcher, Selena Aquino. Together they made a perfect combination. Aquino eyed the entire field and was able to throw down first-or second-base with precision aim. Anderson rattled her oppositions with constant change-ups that allowed the Gauchos only two hits as their record fell to (10-15-1, 4-7).

"We knew they had been struggling, but we still had to come out and play our game,"



Sophomore outfielder Tracy Wilkinson's base hit aided in the Dons 2-0 win over Irvine Valley.

Anderson said. "We couldn't afford to take this game too lightly."

Despite the six hits, Saddleback's pitcher Tairyn Blankertz' record fell to 6-11. The Dons were forced to rely on their defense to keep the Gauchos at bay. That is one reason Anderson is concerned for the (21-16, 7-4) Dons who have not tasted a state championship victory in 11 years.

"I would love to win the state championship, that would definitely be a plus. But we need to improve in a lot of areas to get that far," Anderson said.

Please see LASSO, Page 16

Photo courtesy of Mark A. Garcia



Theresa Hudzinski / el Don

RSC pitcher Sheryl Anderson whips the ball during the Dons victory over IVC.

TRACK & FIELD

Track team explodes with rookies

By Stacy Bush
el Don Staff Writer

As RSC's track and field team nears the finish line of its season, at least half of the team is expected to make Orange Empire Conference finals.

The men's team posted a record of 6-2 and is in third place in the OEC, while the women are in sixth place with a satisfactory record of 3-5.

RSC's participation last Friday in the Riverside Invitational resulted in some outstanding performances.

The Dons were led by Garfield Banner, who improved in the 400-meter from 54 seconds to 49.8; Terence Williams, ran his best time in the 400 at 47.24; and Brian Mitzel, a star runner and returning sophomore from Mater Dei, ran 1.55 in the 800-meter and 4.02 in the 1500.

Their performances together have contributed in strengthening the team.

In the field events, pole vaulter Roger Van Sluis, who is one of the top five vaulters in the state, cleared 15 feet. Also performing well was Tom Kimball, who heaved the shot put 42 feet 6 inches.

Assistant Coach Leticia Mora said the women have shown improvement at every meet this season.

Please see FIELD, Page 16

THE DON REPORT

TENTH INNING

It was another ho-hum game for Rancho Santiago baseball team, as they overpowered Orange Coast Pirates 8-1, Thursday, April 3.

Matt Ward pitched his fifth consecutive complete game, extending his undefeated record 8-0. Ward has signed a letter of intent for Texas A&M University in the fall.

"The toughest part of our schedule is coming up," Head Coach Don Sneddon said. With this win the Dons overall record improved to 30-2-1.

-Veronica Peterson

EXTRA INNINGS

While most students were having fun during spring break, the RSC baseball team stayed home and overpowered their opponents in the Hardball Classic.

RSC finished the tournament undefeated, further proving why they are the No. 1 team in California.

The Dons played superior ball during the tournament, outscoring their four opponents 35-9.

The final day of the tournament had Rancho facing L.A. City College for the Hardball Classic championship. A different Don stepped up to be the hero in this game. Sophomore left fielder Charlie Marino was the offensive spark, leading RSC to 11-3 victory.

Marino began the fireworks when he hit a three-run homer in the second inning. In the seventh, he put the Dons in front for good with a two-run single.

In all, Marino drove in five runs, reached base five-of-six at-bats, scored three runs and stole two bases.

RSC opened the Classic defeating L.A. Mission 3-2. Trailing 2-1 going into the bottom of the ninth, the Dons mounted a comeback. Josh Reding tied the game with a sacrifice fly, and freshman second baseman Joe Secoda doubled in the winning run.

On the following day, the Dons defeated El Camino 7-1. RSC's Matt Ward pitched his fourth consecutive complete game, upping his record to 7-0.

In the second game of the day, freshman outfielder Kevin Burford excited the fans with a towering grand slam in the second inning. Also providing a hot bat for RSC was Eric Sobek. He drove in five runs in the Dons 14-3 thrashing of L.A. Valley College.

-Mervyn Encarnacion

NONCONFERENCE RSC 12, Compton 2

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RSC	133 110 12x--12	20	1

Walton, Cisneros (4), Thomas (7) and Sandoval. Larsen, Fausto (4), Krill (5), Lopez (6), Quinn (7), Bell (8), Reding (9) and Blackmun. W--Larsen (8-1). L--Walton. 2B--RSC: Reding, Williams, Marino, Sobek 2, Duck. RECORDS--C (5-20); RSC (31-2-1).

ON DECK

APRIL:	12 @ Saddleback
	15 @ Cypress
	17 vs. Cypress
	19 vs. Golden West
	22 @ Fullerton
	24 vs. Riverside
	26 @ Orange Coast
MAY:	1 vs. Saddleback
	3 @ Cypress

CALIFORNIA RANKINGS

TEAM	CONFERENCE
1. RSC	Orange Empire
2. Saddleback	Orange Empire
3. Amer. River	Bay Valley
4. Sequoias	Central Valley
5. Sacramento	Bay Valley
6. Cuesta	Western State
7. Cypress	Orange Empire
8. Cerritos	South Coast
9. Lassen	Golden Valley
10. Fresno	Central Valley

OEC LEAGUE STANDINGS

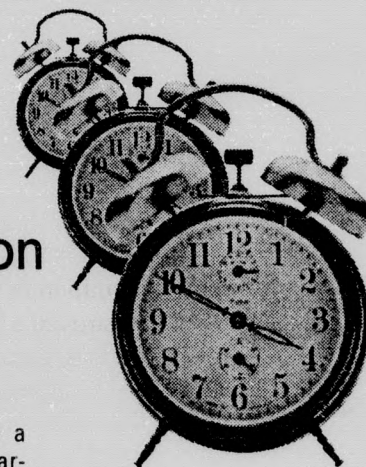
TEAM	RECORD
1. RSC	31-2-1 (13-1)
2. Saddleback	27-5 (10-5)
3. Cypress	25-7-1 (8-5)
4. Riverside	26-7 (7-6)
5. Fullerton	18-16 (4-11)
6. Orange Coast	11-20 (3-10)
7. Golden West	11-20 (3-10)

PLAYER STATS

<u>Pitching</u>	<u>W-L</u>	<u>ERA</u>	
Matt Ward	8-0	2.49	
Jeff Bowman	5-0	2.87	
Tim Larsen	6-1	3.91	
Heath Bell	6-0	1.98	
<u>Batting</u>	<u>AVG</u>	<u>HR</u>	<u>RBI</u>
Josh Reding	.452	2	40
Joe Secoda	.366	4	19
Kevin Burford	.368	7	40
Charlie Marino	.283	4	28
Kevin Duck	.333	9	43
Erik Sobek	.448	5	36
Rick Gonzalez	.325	5	30
Chad Baum	.268	1	10

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SPORTS PROFILE

No Matter How You Say It
Athletic Dean Dave Dobos is ...

By Veronica Peterson
el Don Staff Writer

David Dobos loves his job. He loves it so much the clerks at Pacific Sunwear know him by name. It seems his dedication to students doesn't allow much time for keeping track of his \$120 sunglasses.

"I'm running around campus so much," Dobos said. "It's like I go through a pair a week."

As Athletic Director, Dobos' busy schedule and constant running around have helped to make RSC a haven for athletic talent.

In his 23 years at Rancho, the Dons have won numerous state titles including the 1996 championships in men's soccer and baseball.

A graduate of San Diego State, Dobos started at RSC as a sociology professor and later was promoted to dean of students.

"I wanted to work with college students because they aren't forced to learn," Dobos said. "They are here because they want to be here. I love the diversity in age and ethnic background this college has to offer."

After several years as dean of students something happened to change his life.

"A RSC student, who I was very close with, called me to make an appointment. He said he and his girlfriend, whom I was also very close to had something important to tell me," Dobos said.

He racked his brain. What could be so important? An unwanted pregnancy? A break-

up?

He was shocked when the couple asked him to participate in their wedding.

"At that moment, I knew I needed to seriously change my thinking," Dobos said. He accepted the job as athletic director and still enjoys that position today.

"We've had great athletic success in the past years, exceptional considering our recruiting range is so small," Dobos said.

Out of the numerous Orange County high schools, RSC is limited in talking with only 10. While schools such as Mt. SAC and Foothill College have as many as 36.

Any athlete wishing to come to Rancho, attending a high school not on the recruiting list, must contact RSC. Rancho is not allowed to speak to them first.

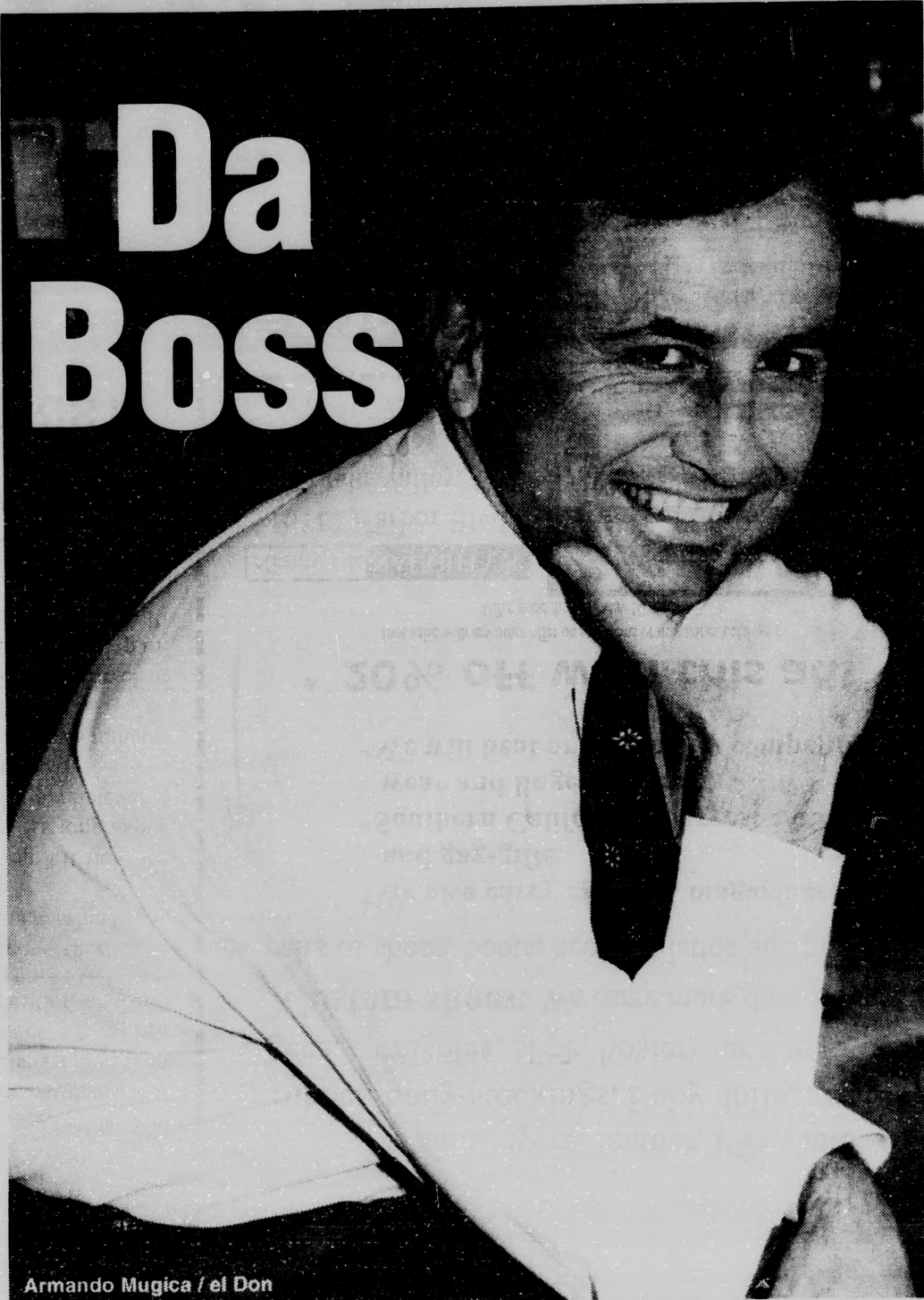
"The 'first contact' rule would have hurt us," Dobos said. "But our coaches are really good at making themselves known."

"While other schools are cutting programs because of a lack of athletes, RSC has 15 sports."

And Dobos is in charge of them all. He schedules all games, allots funding, rents facilities and deals with athlete eligibility. Currently he is responsible for nearly 350 RSC athletes.

"The athletes know if they can't go to their coach with a problem, they can come to me," Dobos said.

During the interview, Dobos had to keep his left leg elevated because of an "old knee injury." He is an avid runner.

Da
Boss

Armando Mugica / el Don

FIELD: success on horizon

Continued from Page 15

Freshman Rosie Reyes has broken the school record three times this season for the 400-meter intermediate hurdles.

The record was originally at 1 minute 15 seconds, Reyes currently holds it at 69.1. Mora's words encourage Reyes to stay focused and positive.

Every time Reyes runs, she says to herself, "Rosie you never know, this could be the perfect day to

break another record."

Sophomore pole vaulter Julie Patton, who has had a career best vault of 10 feet 8 inches this year, is expected to defend her state championship title from last year, when she vaulted 10 feet.

Ashaki Smith, one of the mid-season surprises on the women's team, has a possibility of making the state championships. Smith runs the 400-meter open and the 200-meter relay.

"Team spirit and comradere are two important elements of my philosophy," coach Al Siddons said.

Support from parents and family also help to keep the team motivated, especially when they are away from home.

The track and field team will be down south Saturday for the San Diego Invitational. Athletes will compete as individuals, rather than a team, which creates a great opportunity for competition.

LASSO:

Continued from Page 15

RSC sophomore Cari Rimmel could be having those same thoughts, but her approach to the situation is to nullify the matter at the plate. If her attitude becomes contagious the Dons will be in the battle for the OEC, as well as the state title.

"When I have a lot of anger built up, I try to take out all my frustra-

tions when I'm batting," Rimmel said.

Rimmel had a big part in the Dons' victory over Saddleback. In the bottom of the second, with runners on second and third, she doubled to center field and drove in the Dons' two runs.

Rimmel's batting power is being utilized in the ninth position, which seems to deceive a lot of pitchers.

"People think I'm a poor hitter when I come to the plate," Rimmel

said. "It really keeps them off guard, they don't know what to expect."

"I've been playing left field for the past six games. As long as we play as a team, I'll do whatever it takes for us to win."

Rancho has seven games remaining before the regionals.

On Monday RSC will travel to Riverside City College for a 7 p.m. game and Wednesday, OCC will host the Dons at 3 p.m.

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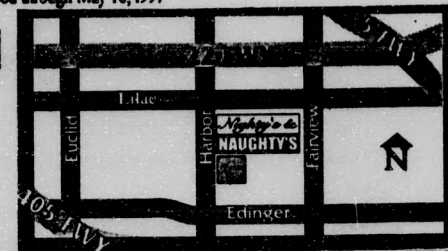
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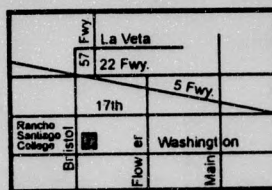
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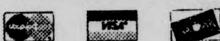


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